



Shadsworth Infant School

MUSIC DEVELOPMENT PLAN 2023/24

Headteacher: Mrs. Gillian Crompton

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Shadsworth Infant School

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Our vision for music



At Shadsworth Infant School, music is a way for children to express their emotions enjoyably and creatively. It plays an important role in personal development and at Shadsworth Infant School we aim to provide opportunities for all children to create, play, perform, listen, analyse and enjoy music across a wide range of periods, genres and styles. We are committed to ensuring children understand the value and importance of music in the wider community and aim to provide opportunities for children to use their musical skills, knowledge and experiences to involve themselves in music, in a variety of different contexts.

The objectives of teaching music at Shadsworth Infant School are:

- Children are given the opportunity to perform, listen to, review and evaluate their own and others music across a range of periods, genres and styles.
- Children are given the opportunity to explore musical terms and notations.
- Children are given the opportunity to sing and use their voices to express themselves, create and compose music.
- Children are given the opportunity to learn a music instrument to enable them to create and compose music with these instruments.
- Children are given the opportunity to understand how music is created and produced.



SELF ASSESSMENT

Area	Category	Description	Comments
Curriculum Music	Timetabling	Not all classes receive a regular music lesson each week	1 Hour lessons per week are timetabled for each year group. Additional Singing Assemblies/Musical showcase 1 x a week for 20/30 mins.
		There is a regular timetabled curriculum music lesson for all children but not a full hour each week when combined with other provision	
		There are regular timetabled curriculum music lessons in all years plus other provision which totals 1 hour per week for all children (can include singing assemblies etc)	
	Curriculum design	Musical activity takes place in some or all classes but not necessarily tied to a formal school-wide curriculum	Provide further school performances and special music events. Speak with Steve re whole class instrumental.
		There is a whole school curriculum in place for music which covers all parts of the National Curriculum	
		There is a whole school curriculum in place which clearly maps progress and skills across the key stages. Additional aspects are embedded into the planning such as whole class instrumental music, school performances and special musical events	
	Assessment	We have limited capacity and/or expertise for assessing musical progress	Revisit CPD notes regarding assessment. Build opportunities for self/peer assessment into final 2 lessons on half termly unit.
		Class teachers record progress using video/audio recordings or written notes	
		Progress is clearly recorded using video/audio or written notes and ML works closely with class teachers to monitor and support this process. There are opportunities for pupils to self and peer assess their work planned into lessons	
	Quality of teaching	It is uncertain whether all teachers are teaching music to a good standard each week	Continue to monitor and support throughout the year. Music lead to take part in ongoing CPD. Offer Music CPS for wider staff (Samba Steve)
		Music teaching is generally of a good standard, but there is still a need for further CPD and support in some areas	
		Music teaching is consistently good quality throughout school and is monitored and supported well over the year	

	EYFS music	<p>It is uncertain how much music takes place in Nursery/Reception classes or whether it is of consistently good quality</p> <p>Music is regularly planned in to EYFS timetables and is generally of a good standard though some CPD and support may still be beneficial</p> <p>Singing is an integral and essential part of EYFS life. Songs and activities are appropriate to developing voices and carefully chosen to support early progress</p>	<p>Integrally built into most areas of the curriculum.</p> <p>QR codes available linking to a range of appropriate music from various genres.</p>
Whole class instrumental provision	Whole class	<p>No whole class instrumental provision in place</p> <p>Children learn to play an instrument as part of whole class learning during their curriculum time in school</p>	<p>Look into opportunities to offer more whole class instrumental provision with Samba Steve.</p>
		<p>Whole class learning is fully integrated into the wider music curriculum and is deliberately placed for pupil progression. The instrument/s are also selected for progression and quality of delivery is consistently good.</p>	
Duration	Duration	<p>Children are given a 'taster' on one or more instruments in whole class lessons which is less than one year in duration</p>	<p>Whole class instrumental learning in a requirement of LKS2 learning – for a period of 'as close to a year' as possible.</p> <p>Offering whole class instrumental provision as an enhancement to our offer.</p>
		<p>There are opportunities during the year for the children to perform to others. Some children choose to carry on with that instrument (or a related instrument) at the end of the year</p>	
		<p>Children are given a full year to learn an instrument and as such develop basic skills and knowledge securely in that time</p>	
Singing	School / KS / Year group singing	<p>Children only occasionally sing together as part of a larger group, maybe tied to performances or calendar events.</p> <p>Children sing together all or most weeks as part of a singing assembly or similar</p>	<p>Continue to embed singing in assemblies within the school.</p>
		<p>Regular singing assemblies are led by a specialist. Singing is an important and integral part of curriculum lessons, delivered by confident teachers skilled in delivering healthy singing.</p>	
Choirs	Choirs	<p>There are currently no school choirs taking place regularly</p> <p>There is at least one school choir which meets regularly led by a class teacher/s.</p>	<p>Continue with a school choir.</p> <p>Ensure wider external opportunities to perform (link with Jrs, Asda, Care Home, Cathedral)</p>
		<p>There are one or more school choirs, led by skilled singing leaders which have opportunities to perform regularly and/or take part in wider community events</p>	
Instrumental and vocal lessons	Tuition	<p>There are limited or no opportunities for children to learn to play an instrument in school</p> <p>Children have the opportunity to learn an instrument in at least one family of instruments. There are occasional opportunities for children to perform on their instruments</p>	<p>Instrumental learning not mandatory at our KS's, however, aim to have an enhancement offer in place before 2024/2025 year.</p>
		<p>There are opportunities for children to learn an instrument in various instrumental families with regular opportunities to perform to others. School regularly engages and plans with their instrumental tutors allowing for a consistent approach to music.</p>	

	Whole class follow on	There are currently no opportunities for children to continue learning an instrument they have started in whole class teaching	See above notes
		There are opportunities for children to continue learning the instrument (or a closely related instrument) after whole class lessons have finished	
		There are opportunities for children to continue learning the instrument (or a closely related instrument) after whole class lessons have finished and a good number of children choose to do this	
	Ensembles	There are currently no instrumental ensembles in school or only very occasional ensemble playing opportunities	Ensembles not a requirement for EYFS/KS1 – but offer in Musical Showcase (where unit prescribes) Aim to offer further with enrichment from Samba Steve
		Children learning some instruments have the chance to play in a school ensemble which rehearses regularly	
		A child learning any instrument in school has the chance to play that instrument in an ensemble. There are regular performing opportunities with the group. Routes of progression for children including music centres and CLYM are signposted as appropriate	
Inclusion	Inclusion for access to instrumental lessons	There are no provisions in place to support less affluent families. There is little adaptation in music lessons for children with additional needs or varying ability	Samba Steve who is part of our enrichment programme and works 0.5 per week is funded through PPG. Class on a page documents are displayed in every classroom. TA support is available to support children with SEND
		School applies for bursaries or finds other ways to support children from low income backgrounds to learn an instrument.	
		Curriculum and instrumental lessons are planned to cater for children with carrying needs and ability. Pupils have opportunities to listen to and engage with music from different cultures, traditions and eras All staff (including visiting staff) are fully aware of any relevant additional needs in their classes. Lessons are well adapted to cover all needs and abilities. Children are sensitively guided to learning an appropriate instrument for their specific needs Pupils have opportunities to listen to and engage with music from a wide variety of different cultures, traditions and eras	
Wider involvement	Hub participation	The school generally don't engage much with other partner organisations in music	Book more live music events Look for links with other schools/organisations (Cathedral, Whoopsy Daisy)
		There is some level of engagement with partner organisations in music with occasional participation in local events	
		The school has strong links with organisations including regular participation in local events, workshops	

CPD	There is little capacity within school for the music lead or other staff to engage with music CPD	Increase training for staff re curriculum offer. Samba Steve to do a staff meeting to enthuse and inspire.
	Music lead has occasional opportunities to access CPD, other staff only rarely	
	Music lead is able to access a higher level of music CPD and other staff in school are also accessing CPD or a higher level of support from the Music Lead or elsewhere	
Links with other schools	There are currently no musical links with other schools	Explore links with other schools. Speak with Jrs as a convenient link.
	Some links are made with peer schools, other MAT schools, religious school networks or cluster networks. Occasional musical events may take place within these communities or resources and expertise are shared.	
	Strong links are made with other schools with opportunities to share resources, expertise and to organise events. There are strong links made to local secondary schools for Y6 transition.	
Live music	There are currently no opportunities for children to experience and enjoy live music	Book live music events
	There are occasional opportunities for some children to experience live music either on a trip or from visiting musicians	
	All children have opportunity to experience live music over the course of the school year.	



DEVELOPMENT PLAN

MUSIC DEVELOPMENT PLAN	
Overall objectives	<p>At Shadsworth Infant School, music is a way for children to express their emotions enjoyably and creatively. It plays an important role in personal development and at Shadsworth Infant School we aim to provide opportunities for all children to create, play, perform, listen, analyse and enjoy music across a wide range of periods, genres and styles. We are committed to ensuring children understand the value and importance of music in the wider community and aim to provide opportunities for children to use their musical skills, knowledge and experiences to involve themselves in music, in a variety of different contexts.</p>
Key components	<p><i>Music curriculum, including use of music technology – EYFS, KS1 and SEND</i></p> <p>Teachers deliver music following the Kapow programme, designed specifically for the teaching of music in primary schools. Kapow lessons are planned in sequences to provide children with the opportunities to review, remember, deepen and apply their understanding. Kapow meets all components of the Model Music Curriculum, including musical technology units. Teachers are able to produce inclusive lessons for all children to access the musical curriculum in a fun and engaging way, further promoting a love of learning.</p> <p><i>Classroom instrumental teaching</i></p> <p>Throughout their primary music curriculum journey, children will learn how to play Glockenspiels and Boomwhackers, within our music scheme and there are wider opportunities for playing instruments in our wider enrichment offer. Playing an instruments enables children to use a range of methods to create notes, as well as how to read basic music notation.</p> <p><i>Links with external music organisations</i></p> <p>We have links with Samba Steve, who offers whole class music teaching and support with our musical offering throughout school. We also work annually with Samba Bamba, a company that provide immersive music days in school, including Celebrate Samba and Bash the Trash.</p> <p>Children have the opportunity to learn and play as part of class ensemble with Samba Steve. The children have exposure to learning an instrument, or sing, as part of a band. The band will take part in termly performances where rest of the school can come and watch.</p>

	<p><i>Music CPD</i> Music leads have many CPD opportunities through the year and are able to use staff meeting time to offer teaching staff further CPD.</p> <p><i>Performance opportunities</i> Our children take part in weekly singing in assemblies. Classes are given a song to sing/perform their musical learning in class, which is then performed in the half termly Musical Showcase assembly. We offer a school choir and hope to perform throughout the year at appropriate festivals/assemblies.</p>
Communications	Using the school's Facebook/Parent Mail we will inform parents of musical opportunities throughout the school year.
Budget, materials and staffing	<ul style="list-style-type: none"> -Our school has one music lead teacher who is offered time out of class to focus on music in school. -Samba Steve offers whole class instrumental teaching, live music performances in and out of school throughout the year at a subsidised cost. - The annual musical subscription to Kapow ensures the children cover all elements of the National Curriculum.

KEY AREAS DEVELOPMENT PLAN

AREA	ACTIONS	DATE TO BE COMPLETED BY	EVALUATION
Curriculum music	<p>Introduce further live music opportunities for the school. Book live music performances.</p> <p>Continue to monitor music teaching throughout the school, use pupil interviews, lesson observations and teacher questionnaires. Offer CPD where needed.</p>	July 2024	
Whole class instrumental	<p>Establish a whole class instrumental timetable with Samba Steve to cover 1 Year Group per term.</p>	July 2024	
Singing	<p>Continue to implement singing practice in class and perform in assembly.</p> <p>Run a school choir.</p>	July 2024	
Instrumental/ vocal teaching	<p>Children learn instruments as part of an ensemble and perform. Look in to further instrumental teaching opportunities.</p> <p>Vocal teaching to predominantly take place in singing assemblies – investigate a singing masterclass</p>	July 2024	
Inclusion	<p>Work alongside Mr Warren, Mrs Grafton and Salma to incorporate The children into singing assemblies – maybe on a smaller scale (just with Reception) or appropriate year group.</p> <p>Classes to be timetabled a slot with Samba Steve.</p>		

Wider involvement	Book on 2024/2025 CPD for music leaders. Book live music opportunities. Confirm Cathedral performance for Christmas Recontact David @Whoopsy Daisy Music re 'Big, Little Sing'	July 2024	
Resources	Conduct a resource/instrument audit to ensure adequate resources for curriculum delivery. Review with Samba Steve to see if any addition resources are needed for his sessions	July 2024	